

Australian Centre for Glass Design
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Open Thursday to Saturday
11am to 4pm

City of STONNINGTON

GLAAS INC.

MELBOURNE POLYTECHNIC

Artist Statement

I still feel like I am at the beginning of working with glass. Whenever I find or experiment with a new process there are a dozen ideas that pop into my mind aswell as a dozen ideas of how it could be used with other glass working techniques. This material is so never ending and I am enjoying it thoroughly albeit it slow and punishing at times.

Through my overseas travels in 2023 I was been exposed to so many ways to use glass, it was perfectly timed that my residency at the Canberra Glass Works was directly after this travel. Being in the hot & cold shops amongst all the incredible glass blowers gave me ideas in a whole new direction and gave me the opportunity to work with implementing designs on vessels. Etching designs into multi-layered vessels, blown by Laurel Kohut & Tom Rowney has been enjoyable, I have a whole new appreciation of blown glass after the last year, to work with it and its beauty.

Untraditional could be divided into a couple of different themes. There is a series of pieces that layer upon common perceptions of traditional stained glass and residential leadlighting, With these pieces I have tweaked and contributed to what is considered 'stained glass' to the public. Other pieces are the results of experimentation with the medium; fusing, painting, etching, plating, staining, polishing and cold working allow for such an array of works.

Much of the content of my pieces portray a more current and everyday side of life than that of traditional stained glass, who of you can relate to the saints that line the windows of churches nowadays? Whilst we can all appreciate the incredible beauty in these windows, a large part of society has moved on to worship different outlets. Many of the pieces in *Untraditional* are intended to depict the daily happenings, events and the environments of the normal, for the better or worse.

With *Untraditional* I also hope to give people some insight into what is possible out of the realm of traditional stained glass with illustration. There is so much potential in glass as an illustrative medium and there are so many artists who would benefit from transferring their oil, acrylic, drawing or digital design skills towards glass. The qualities of the medium, the transparency, and the ability to be 2d, 3d, opaque or transparent open up a whole world of opportunities in this incredibly undervalued material.

I would also like to thank the amazing people who have helped me make this show a reality, there is a huge list of incredible people who have helped me in a multitude of ways, I appreciate you all and these artworks would not have been possible without the massive amount of support i have received over the years.

Works/ Price List

Blue Flower
Painted Glass Leadlight

30 x 24cm

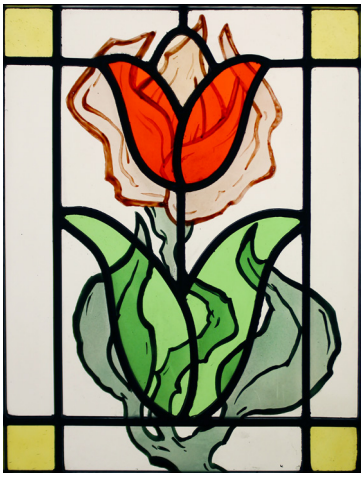
$350



Orange Flower
Painted Glass Leadlight

30 x 24cm

$350



Aqua Flower
Painted Glass Leadlight

30 x 24cm

$350



Hyundai Elantra Fx
Painted Glass Leadlight

55 x 61 cm

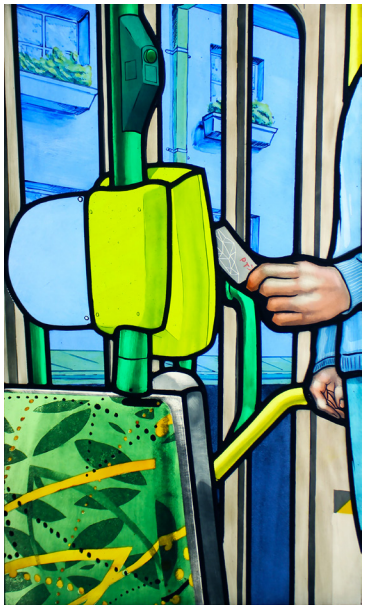
$1250



Transport
Painted, Stained & Etched
Glass Leadlight

44 x 72cm

$1650



Laundry
Painted & Stained
Glass Leadlight

44 x 72cm

$1350



Knock Offs
Painted, Stained & Etched
Glass Leadlight

44 x 72cm

$1700



Alley
Fused & Painted Glass

34 x 34cm

$650



Local Park
Fused & Painted Glass

34 x 34cm

$700



Trash
Fused & Painted Glass

34 x 34cm

$550



Fruit Bowl
Painted, Etched, Stained Glass Leadlight

46 x 60cm

$850



Nanginator
Painted, Etched & Fused Glass Leadlight

61 x 79cm

$1450



Birthday in Le Mans
Painted, Stained, Etched & Plated Glass Leadlight

105 x 74cm

$9999



Community Noticeboard
Painted, Stained & Etched Glass Leadlight

82 x 49cm

$1350



Kitchen Sink
Painted, Stained & Etched Glass Leadlight
Hand Blown Glass Gaffered by Laurel Kohut

42 x 46cm

$1000



Station bike
Painted and Etched Glass Leadlight
Hand Blown Glass Gaffered by Laurel Kohut

41 x 38cm

$850



The People
Painted, Stained & Etched
Glass Leadlight

46 x 46cm

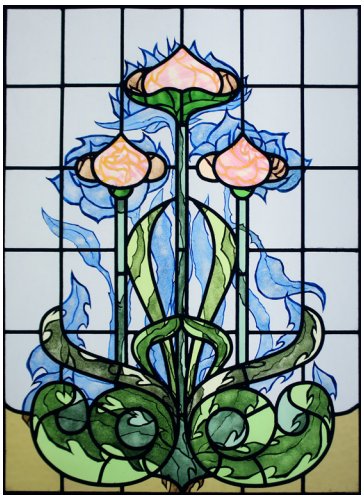
$1350



Triple
Painted, Stained & Etched
Glass Leadlight

62 x 83cm

$2150



Distort
Glass Leadlight

60 x 70cm

$850



Melt
Glass Leadlight

50 x 56cm

$750



Kickflip
Painted Leadlight
Hand Blown Glass Gaffered
by Tom Rowney

54 x 39cm

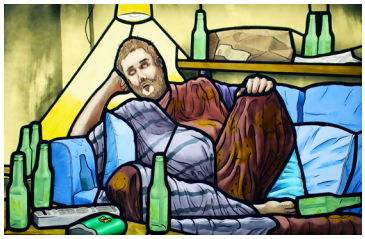
$950



Weeknight Solo
Painted, Stained, Etched &
Plated Glass Leadlight

84 x 54cm

$1650



Rat Food
Painted, Stained & Ethched
Glass Leadlight

63 x 43cm

$1400



Figure
Fused Glass

30 x 20cm

$700



Muse
Fused Glass

27 x 20cm

$620



Model
Fused Glass

30 x 20cm

$550



Holding Hands
Handblown & Etched Vessel
Gaffered by Laurel Kohut

$880



The Spiral
Handblown & Etched Vessel
Gaffered by Laurel Kohut

$850



Firmly Grounded
Handblown & Etched Vessel
Gaffered by Laurel Kohut

$950



Offense & Defense
Handblown & Etched Vessel
Gaffered by Laurel Kohut

$1350



The Garden
Handblown & Etched Vessel
Gaffered by Tom Rowney

$1200



Departure
Handblown & Etched Vessel
Gaffered by Tom Rowney

$750



Nest Search
Handblown & Etched Vessel
Gaffered by Laurel Kohut

$1150



Spiders Nest
Handblown & Etched Vessel
Gaffered by Laurel Kohut

$750



Heater
Handblown, Stained
& Etched Vessel
Gaffered by Laurel Kohut

$900



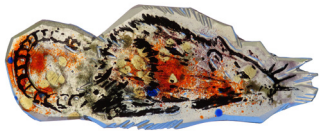
Night Crawler
Handblown & Etched Vessel
Gaffered by Laurel Kohut

$1100



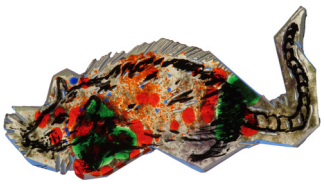
Rat Fossil #1
Fused & Painted Glass

$130



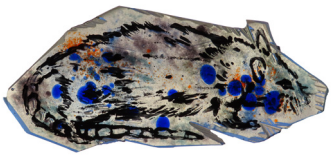
Rat Fossil #2
Fused & Painted Glass

$150



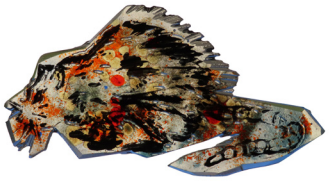
Rat Fossil #3
Fused & Painted Glass

$130



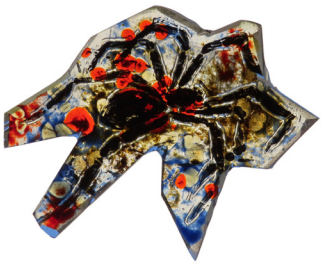
Rat Fossil #4
Fused & Painted Glass

$160



Spider Fossil #1
Fused & Painted Glass

$140



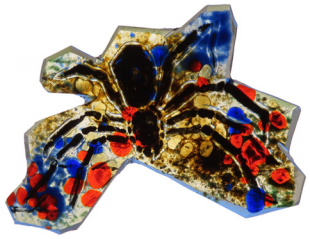
Spider Fossil #2
Fused & Painted Glass

$140



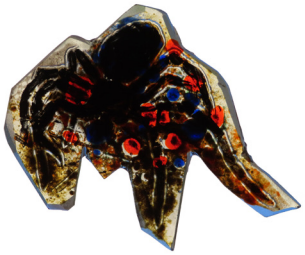
Spider Fossil #3
Fused & Painted Glass

$140



Spider Fossil #4
Fused & Painted Glass

$120



Spider Fossil #5
Fused & Painted Glass

$140

